



# DrawPj.com

The Complete Drawing and Painting Certificate Course

Learn Fundamental  
Drawing and Painting  
Skills Online

Self Portrait in Charcoal and  
Conte by Cindy Wider



## Official Course Outline

### Welcome to the Complete Drawing and Painting Certificate Course and the DrawPj.com Community

Drawing and painting can be learned just like we learn to read, write, play an instrument or speak a different language. You don't have to be born talented to be able to learn to draw, paint and express yourself through art. So long as you have the desire to learn, the ability to read this course outline and can hold a pencil to write your name then you can learn to draw and paint.

The Complete Drawing and Painting Certificate Course is especially designed to provide you with the solid fundamental skills needed to learn to draw and paint realistically.

## Contents

|  |    |
|--|----|
| Introduction .....   | 2  |
| Your Personal Art Instructor: .....                        | 3  |
| Your Four Natural Gifts .....                              | 3  |
| Summary of the Six Course Units.....                       | 5  |
| Unit One: Outline Drawing.....                             | 5  |
| Unit Two: Painting and Mixing Colours .....                | 7  |
| Unit Three: Shading and Form .....                         | 9  |
| Unit Four: Portraiture Foundations .....                   | 11 |
| Unit Five: Perspective and Proportion.....                 | 13 |
| Unit Six: Compose Original Art .....                       | 15 |
| Before and After Drawings by Students of this Course ..... | 17 |
| Your Subscription .....                                    | 19 |
| How to Enrol .....   | 19 |
| Enquiries .....  | 19 |

## Introduction

In this 42 week course you are presented with a combination of traditional art techniques, methods and procedures used by many professional artists throughout the ages, combined with contemporary information on the four major comparison skills which we are all born with. The information is introduced in small logical steps which (when put into correct practice) leads to the whole skill of being able to draw and paint.

### **This course features:**

- ✓ One-to-One online guidance with your own Personal Art Instructor.
- ✓ Freedom to study from home at a time that suits you.
- ✓ Comprehensive and easy to understand course materials.
- ✓ A warm and welcoming online community to encourage you as you study.

## **Your Personal Art Instructor:**

Learning to draw is a unique experience for every individual person and we need emotional support along the way as well as technical instruction. Your own personal Certified Art Instructor will be there to support you emotionally on this sacred journey of self-discovery through art.

Your drawings and paintings will be carefully analysed by your Instructor who will make sure you understand the exercises presented to you throughout the entire 42 week course. The role of your Instructor is to encourage you and also oversee the development of your drawing skills; to make sure that you are practicing the techniques and methods correctly so that your drawing skills have the best possible chance to develop well.

## **Your Four Natural Gifts**

This art tuition program is based upon refining and combining four major comparison skills. These four skills (called the *Four Natural Gifts*) are used in your everyday activities as individual skills, however for the purpose of drawing they need to be combined in a unique way. The exercises presented have been carefully designed based upon traditional and contemporary drawing methods that require you to call upon your *Four Natural Gifts*; first individually then as a whole.

The *Four Natural Gifts* can never be completely separated; however, emphasis is placed on refining them one at a time until all four are developed as a whole skill.

### **Your four natural gifts are as follows:**

✓ **Natural Gift 1- Horizontal and vertical comparison:**

You are using this skill when you cannot resist the urge to straighten a crooked painting on a wall or straighten the furniture in your home. To draw a likeness in art, you use this skill to compare a line to the horizontal or vertical edges of your page.

✓ **Natural Gift 2 - Size comparison:**

When you pour a glass of cordial and get the same ratio of cordial to water every time, or near to it, you are using your gift of size comparison. You are also using it when you cut up a chocolate cake to get similar sized pieces. To draw a likeness in art, you use this skill to compare the size of objects to one another. This major skill is called proportion.

✓ **Natural Gift 3 - Arranging objects:**

When you choose to place your furniture in a pleasing manner around your home, you are using your natural gift of arranging objects. You know when it looks too cluttered and when it doesn't look quite right, so you adjust the placement until it feels pleasing to your eye. Nobody trained you to do this; it just feels right to you. To draw a likeness in art, you use this skill to compare objects to the area of background space in our art. This is called comparing negative and positive space; the major area of study is composition.

✓ **Natural Gift 4 - Light and dark comparison:**

You can guess what time of the morning or afternoon it is just by how light or dark it is outside. You can do this because you have the natural gift to be able to compare different levels of light and dark. To draw a likeness in art, you use this skill to compare very dark, medium and light values of tone; then reproduce those tones onto your page to achieve a three-dimensional appearance.

**Testimonial**

*"This course has been a revelation to me. Week by week I am discovering tips and techniques which enable me to use my natural talents to produce results I'd previously thought impossible.*

*Everything is self-explanatory, but if you get stuck you can browse the forums and ask questions which are promptly answered... Most important of all is the personalised feedback I get from my instructor Debbie Race... Debbie is doing a fantastic job of coaching me, focussing my attention where it is needed most and effectively helping me to improve.*

*I would like to suggest to anyone looking to improve their drawing skills that DrawPJ has a whole lot to offer."*

**Ivor Doherty - UK**

## Summary of the Six Course Units

### Unit One: Outline Drawing

During this first unit, we begin by setting up your area for drawing, and then learn how to create the time for drawing by making use of small blocks of time rather than waiting for the big blocks that never seem to come. Then we move onto the process of learning how to draw in outline. We pick up from where most adults have left off; at about a 12 year old child level of ability. You will be shown many professional drawing methods and techniques to help you rapidly develop a high standard of drawing in outline. Along the way you will also be refining your ability to compare angles, lines and curves to a horizontal or vertical line. In the final two weeks of this unit, your newly acquired skills will culminate in one final drawing.

#### Week One:

- The 'Draw and Paint in Your Pyjamas' philosophy, understanding talent, arranging a special area as your own private Artist's Haven.
- Overcome procrastination, learn to create a time slot to draw more often and discover the power of the mantra 'Just Show Up At The Table.'
- Creative goal setting, your little note book.
- What pencil to use for drawing.
- A special way to hold your pencil for drawing.
- Drawing practice.
- Copy patterns to begin training your artist's eye.

#### Week Two:

- The process of creating original drawings.
- Introduction to Construction Drawing.
- How to draw a perfect circle any size.
- Drawing the Ellipse correctly.
- Using the pencil measuring technique with construction drawing.
- Draw a cartoon version of a Bassett Hound.

### Week Three:

- Using your ruler with Construction drawing.
- Draw a man-made object using your ruler and Construction Drawing.

### Week Four:

- How to use the grid method with extreme accuracy.
- A Grid Method drawing of either 'Buzzy Bee' or 'Little Blue Wren.'

### Week Five: Six pencil techniques

- Learn six pencil techniques; Shading, Broad Strokes, Chisel Point, Fine Lines Hatching, Cross-Hatching.
- Practice project: 'The Old Hayshed' - create your first completed drawing of a landscape by adding all six pencil strokes in the areas specified.

### Week Six & Seven: Project stage

- Project: Using the grid method, copy the outline drawing of 'Frangipani Dreams.'
- Transfer your final drawing to quality paper.

#### **Testimonial**

*"My experiences with my instructor, Tannis Trydal, have been outstanding! She has anticipated my artistic needs even before I have expressed them to her.*

*My confidence level has been growing by leaps and bounds. It feels as if the course was written specifically for me and all my artistic needs. Thank you Cindy. My best friend tells me that I have been so much happier.*

*The Drawpj "family" of artists are the greatest! Please come and join us!"*

**Susan Calhoun - USA**

## **Unit Two: Painting and Mixing Colours**

This unit can be studied anywhere in the course as long as it has been completed prior to unit six. We usually suggest studying this unit after unit five but if you are desperate for colour it is a great course to do after completing unit one. You can discuss this with your certified instructor. In this unit you will learn how to paint in acrylics even if you have never picked up a brush since you were a child, or at all.

### **Week One: Gather your equipment and set up your area for painting**

- Where to place your equipment on your table.
- Preparing your equipment ready for painting.
- Getting to know acrylic paints; the advantages and disadvantages.
- Introduction to the colour wheel.
- Mixing your colours to produce a colour wheel.
- How to mix your paint, load your brush and hold it in the correct position for a high degree of control every time.
- Learn two traditional brush strokes.
- Create a traditional colour wheel.
- Learn to read the traditional colour wheel.

### **Week Two: Fun and simple colour theory**

- Produce a unique colour swatch to learn how colours are affected by adding black, white or both black and white.
- Three simple techniques to mix the colours you choose to create (this simple procedure will save you years of trial and error, and also save you money by minimising paint wastage.)
- Learn six popular colour schemes.
- Paint an abstract picture using one of six colour schemes and a variety of objects from around the home.

### **Week Three: Getting to know your brushes Part A**

- Learn how to use your hog hair brushes to achieve a variety of traditional strokes and techniques.
- Use your new brush techniques to paint realistic subjects.

## Week Four: Getting to know your brushes Part B

- Learn how to use your medium and small round Taklon brushes for a variety of traditional strokes and techniques.
- Use your new brush techniques to paint realistic subjects.

## Weeks Five to Seven: Begin your project

- Begin the project stage: Your project for this unit is to use your horizontal and vertical comparison skills to copy an outline drawing, and then mix your colours before painting a finished artwork in a hard-edge semi-abstract style. (This provides you with an opportunity to experience painting in a stylized art form.)
- Select from one of three paintings to copy from and draw the outline onto a canvas using the grid method.
- Mix your colours - Do your best to mix and match the colours provided for your project.
- Begin to paint and enjoy the process.
- Optional extra realism painting – combining all six brush strokes previously learned.

### **Testimonial**

*"Tannis Trydal has been my tutor and guide through the 'Complete Drawing and Painting Certificate Course'... Tannis is most knowledgeable and helpful as she herself is an accomplished artist.*

*Tannis' help and encouragement was always just a computer away. Any email submitted was responded to within thirty-six hours. Her advice 'Try and fail...then try again' proved to be what I needed to hear to encourage me to carry on. Sometimes with unlimited patience and understanding she pulled me through the low stages of my growth in the art world. Tannis' tutoring skills are reflected in her deep caring attitude and love of people and art.*

*The 'Complete Drawing and Painting Certificate Course' proved to be a fantastic journey with her as my guide"*

**Pauline Freed - Canada**

### **Unit Three: Shading and Form**

During this unit you will see your drawings transform before your eyes from a simple outline into an amazing realistic three-dimensional looking image. Outline drawings are provided to help you speed along a bit. You know that these drawings could easily be created using the grid method, but it is preferable that you place all of your energy into shading and the theory of light and shade rather than concern yourself with the outline drawing. There will be plenty of opportunity to pull together what you learned in unit one with this unit afterwards.

#### **Week One:**

- Learning to see shapes in the shadows.
- Learning to see values in objects.
- Advice on using a still life set-up for drawing.
- How to render the smooth shading technique for large or small areas using graphite pencils prepared in two different ways.
- Create a Value Scale using the smooth shading technique and graphite pencil.
- Learn how to see the difference between six values ranging from white to very dark grey graphite.
- Learn to shade three different important tonal changes that help you achieve the optical illusion of a three-dimensional object on a two-dimensional page.

#### **Week Two:**

- Introduction to the basic theory of light and shade needed to create the illusion of a three-dimensional image on a two-dimensional surface (a page.)
- Revision of Construction Drawing and Shading the four basic shapes from flat outline drawings into the illusion of three-dimensional objects on a two-dimensional page (please note; outline drawings are provided for you to transfer directly onto quality paper ready for shading.)

### **Week Three:**

- Introducing a value map.
- Shade several simple man-made objects while working from illustrations using a photograph and value map with a step-by-step approach (outline drawings are provided.)

### **Week Four:**

- An introduction to the study of Drapery.
- The Five basic folds.
- Shade a piece of drapery using drawings provided to transfer directly onto quality paper. Use a photograph and create a value map as a reference.

### **Week Five:**

- Shade an outline drawing of a man-made object while working from illustrations using a photograph and value map with a step-by-step approach (an outline drawing is provided.)

### **Weeks Six and Seven:**

- Begin your project: Shade the drawing of a man-made object provided to create the illusion of a three-dimensional image on a page
- Shade various man-made objects using drawings provided as an outline.
- Introduction to the study of drapery
- Major Project: Shade a drawing of a man-made object to create a three-dimensional appearance in graphite pencil on quality paper.

#### **Testimonial**

“I am continually amazed at how much my drawing skills have improved. This would not have been possible had it not been for the DrawPJ art course and my talented instructor, Brigitte. She tailors each lesson and challenges me according to my drawing ability. Because of this, I have watched my drawings go from scribbles on a page to artwork that I am proud to display on my wall. Brigitte’s personal, one-on-one instruction has made learning to draw simple and enjoyable!”

**Angela Deck - USA**

## **Unit Four: Portraiture Foundations**

During this unit you will learn about the proportions on the face, how to develop a portrait starting from one single vertical and horizontal line. You will be given lots of instruction on how to draw hair which can adapt into drawing animal fur as well. We don't cover animals here, but the same methods apply. The first few weeks are taught in graphite and in week four you will be taught twelve different charcoal techniques before working on several different textures as well as three hairstyles. Finally you will create your own portrait.

### **Week One:**

- Introduction to portraiture
- Shading individual features of the face in graphite pencil

### **Week Two:**

- Learn the sighting technique to help you measure proportions when drawing objects close up from life
- Proportion and placement of the individual features of the Adult face
- Take a photograph for your portrait project using the instructions provided

### **Week Three:**

- Draw a portrait of a three year old child 'Isha' in graphite pencil

### **Week Four:**

- Introduction to charcoal
- Learn twelve charcoal techniques allowing you to create hundreds of textures
- Learn to draw hair with a variety of different hairstyles presented, using charcoal and white conte on grey paper

### **Week Five:**

- Draw a variety of objects using charcoal with white conte on grey Mi-Teintes paper using the construction drawing method

## Weeks Six and Seven:

- Begin your project: A self-portrait or portrait of someone you know and see often. To draw yourself is the most ideal as often you will want to see parts of your face that may not be clearly understood in the photograph due to missing information. Your portrait will be drawn on the smooth side of grey Mi-Teintes paper using charcoal and white conte.

### **Testimonial**

*"I have always wanted to draw but didn't know where to start. The introduction, excellent notes and weekly exercises in this course have slowly guided me into learning to draw and shade and I look forward to eventually painting.*

*Cindy's philosophy's are inspirational and motivating.*

*Brigitte is always there to answer questions and guide me. She is encouraging all the time and checks my work thoroughly so I can see my mistakes and learn by them. She does this with a cheerful attitude and at times when I've been hesitant has pushed me along to challenge myself and most important of all to "Remember to Just Show up at the Table" and it becomes a wonderful journey of creativity and self-discovery."*

**Frances Green - Australia**

## **Unit Five: Perspective and Proportion**

In this unit of the course you will learn how to draw from your imagination using the rules of one and two-point perspective. The rules of perspective are taught in colour making it a more intuitive learning experience than the usual alphabetical method. This is a fun and fascinating section of the course and when combined with all of your previous knowledge will help you to draw many things that you previously may not have even considered.

### **Week One:**

- Introduction to Perspective
- Practice one-point Linear Perspective through drawing various objects using a step-by-step procedure
- Use Freehand Perspective to draw wooden floor boards in a fun exercise
- Complete a simple interior with floor tiles using one-point perspective

### **Week Two:**

- Learn to draw a basic rectangular shape from both interior and exterior view in one-point perspective
- Draw a book case and then a fence using freehand perspective in one-point perspective to learn the rules of dividing and spacing objects as they recede into the picture plane
- Learn to draw an accurate ellipse in perspective

### **Week Three:**

- Progress from one point perspective into basic two and three-point perspective by drawing a simple house from an exterior view
- Draw an open door and steps to further expand your knowledge of basic perspective

### **Week Four:**

- Learn how to use the sighting technique to help you measure proportions of objects that are at a distance away from you
- Draw simple objects from life using the sighting method

### Week Five:

- Draw an imaginary interior room in one point perspective using a basic template then decorate it with simple objects of your choice using either one or two point perspective.

### Weeks Six and Seven:

- Begin your project: An exterior drawing in graphite pencil of a building in three-point perspective. You will be using the rules of perspective in combination with the grid method. Once you have drawn the image you will then be given the option to apply a variety of textures to shade this drawing.

#### **Testimonial**

*"To say that taking courses through DrawPJ has transformed my life is a huge understatement! Initially I felt there was little hope that I could ever draw more than stick figures.*

*Cindy Wider's instructions and course notes are eloquently fashioned to gently guide students through their journey of learning. My instructor lends so much knowledge, support and encouragement along with the wonderful community of fellow classmates and other instructors!*

*I now view everyday objects in this world in a totally different perspective as well! I will be forever grateful for this site and opportunity to learn to draw!"*

**Tanya Brown - USA**

## Unit Six: Compose Original Art

This unit brings together every aspect of the course. Everything you have learned comes together as a whole understanding and you learn where, why and how to position all the different elements on your canvas (or page.) This course will take you through the three major stages that can be used to help you bring a simple thought or idea into a completed artwork. This enables you to create original art that you might either consider exhibiting into competitions, selling or decorating your own home with.

### Week One:

- An introduction to the study of Composition and the three major processes used in this unique course, to compose original art.
- An example of the Artistic and emotional process involved in creating an original artwork from just a simple thought.
- Stage One: The Heart and Soul Stage: learning to include your little sketch book in your whole life. This little book which needs to be used **long before** you show up at the table to place paint on the canvas.
- Learn where original ideas can come from and explore ideas for possible drawings and paintings through writing.
- Create Thumbnail Sketches to help you bring your subconscious thoughts into the conscious by learning to use loose simple sketches.

### Week Two:

- Stage Two: The Planning stage; how to take an idea into a finished artwork by using the rules of composition combined with onsite sketching and other reference materials.
- Ten aspects of composition to consider which can help you to create successful and balanced compositions every time.
- Draw a series of rough visuals (thumbnail sketches) using the rules of composition and several different compositional structures presented.

### Week Three:

- Prepare your own reference library or 'Treasure Chest' to trigger your creativity. This could contain magazine clippings, holiday photographs, material samples, various objects and memorabilia gathered from opportunity shops, outings or from your everyday life experiences.
- Compose a small original drawing as a rough-visual ready to paint in week five.

### Week Four:

- Make any necessary changes to your composition from week three by refining your drawing and then transfer the image to your canvas board.
- Six popular colour schemes; a refresher course from unit two.
- Experiment with three different painting styles (as demonstrated in your course notes) and research online or in art books to discover artists (either modern day or the great masters) who are using these painting styles.

### Week Five:

- Select a colour scheme and one of the painting styles you researched in week four to paint your image that was created in week two; or design a new image to suit your preferred art style.

### Weeks Six and Seven:

- Final Project: Produce an original painting of your choice within the themes of either still life, landscape or an interior. The medium will be acrylic paint on canvas. You may select a painting style from the selection of painting styles researched in week four.

#### **Testimonial**

*"I also want to tell you again how delighted I am with this course... Just a few weeks of 'showing up at the table' has helped me to focus on everyday things around me in a creative way — to see the angles, shapes, highlights and shadows that make the commonplace unique and beautiful... I'm sitting here on a rainy day thrilled with the prospect of spending a few hours doing something that I truly enjoy and laughing out loud. Life is good!"*

**LC Mac - USA**

## Before and After Drawings by Students of this Course

The 'before' images presented here were completed prior to the student's first week of tuition. The 'after' drawings were completed after studying this course for a total of approximately 63 hours over 21 weeks. Students enter the course at all levels of ability and similar results are gained regardless of their level of ability to begin with. Most people who enter the course begin drawing at a twelve year old child level and rapidly progress to drawing professional-standard drawings like these.



Barbara Houghton 'Before'



Barbara Houghton 'After'



Leslie Macpherson 'Before'



Leslie Macpherson 'After'



Katrina Coltza 'Before' self-portrait



Katrina Coltza 'After' self-portrait



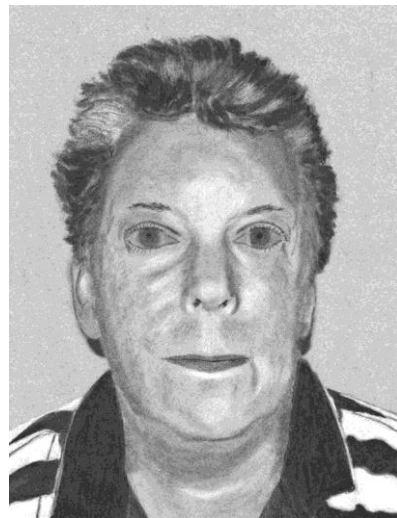
Lois Naab 'Before' self-portrait



Lois Naab 'After' self-portrait



Ann Richter 'Before' self-portrait



Ann Richter 'After' self-portrait

## **Testimonial**

*"I do want to say a personal thank you to you, after years of trying to find a course that taught me actually how to paint, I'm so delighted to be doing your painting course...*

*The way your course is written and structured is brilliant and I love the concept of the virtual classroom. It's the best course I've come across and exactly what I have been looking for.*

*So I just wanted to say a BIG thank you to you, I'm really enjoying finally learning how to paint and having the joy put back into my life!!"*

**Appolonia - UK**

## **Your Subscription**

When you enrol in the Complete Drawing and Painting Certificate Course you can choose from the following subscription types:

### **3 month subscription - Pay As You Go**

When you 'Pay-As-You-Go' you purchase a 3 month subscription for each individual unit you study. You have 3 months to complete the unit. When you complete your unit you then have the option to purchase another 3 month membership in order to study the next unit.

### **2 Year Subscription - Complete Course Package**

When you purchase the Complete Course Package you may study all six units in turn and you have 2 years to complete the course.

## **How to Enrol**

Visit [DrawPj.com](http://DrawPj.com) to purchase a subscription to the course.

## **Enquiries**

If you have pre-enrolment enquiries please email your questions to [info@drawpj.com](mailto:info@drawpj.com)