



The Cindy Wider Method

Complete Drawing Certificate Course

Essential Art Supplies

Introduction

This is a list of the essential art supplies required for this course.

You don't have to buy all your supplies immediately. If you wish you can add equipment to your drawing kit as you progress through each section of the course.

The course author recommends the Derwent brand wherever possible (as the author Cindy Wider prefers this brand and is also an official ambassador for Derwent.) It's important to note however that locally available equivalents are also perfectly fine for you to use.

You are welcome to contact our support team for advice or any assistance on choosing your art materials.

Supplies List #1: Essential Skills / Pencil Techniques

- Pencils - HB, 2B, & 4B
- Plastic eraser,
- Kneadable eraser
- Twin hole pencil sharpener
- Metric plastic ruler (transparent with cm and mm markings on it)
- A soft brush or inexpensive watercolour brush (to keep your paper clean from erasings)
- A4 paper (for printing course workbooks – or at least portions of them as required)
- Sketch Pad A4 165gsm (110 lbs) or similar slightly textured drawing paper that is a bit thicker than normal paper (for drawing exercises)
- Graphite transfer paper (For transferring an outline drawing to your quality paper - or you can just rub the back of your image with your graphite pencil)
- Paper stumps or cotton buds
- Fine grain sandpaper – 240 grit

Supplies List #2: Shading / Pencil Portraiture

Use Supplies List #1 plus the following:

- An eraser pen with refills (or instead of this item, you can just use a slice off your plastic eraser)
- Craft knife (to cut the eraser pen or plastic eraser)
- To create a good result with the smooth shading process it's important to have professional high quality, slightly textured paper.
 - I recommend a hot-pressed smooth watercolour paper at least 250gsm to 300gsm or heavier (90lb-140lb or heavier) there are many good papers on the market including - Saunders Waterford **High White** (I use 425gm/200lb HP (Hot Pressed) paper in large sheets and cut it to size A4 for ease of working. You could use a Bristol Vellum paper, Stonehenge Vellum paper (250gsm 90lb or other hot-pressed smooth paper with a slight amount of tooth.)
 - Papers that are **unsuitable** for the smooth shading technique in this course are any high-glossy very smooth papers, NOT (or cold pressed) and rough papers.
- Soft tissues (for blending larger areas of graphite)

Supplies List 3: Charcoal Portraiture

Use Supplies List #1 and #2 plus the following:

- Charcoal pencils – light, medium and dark
- White charcoal pencil
- Willow charcoal sticks assorted widths (2-3mm, 4-6mm and 7-9mm)
- Charcoal or pastel paper with slight texture – light grey colour, at least 160gsm (consider using the smooth side of Grey Canson Mi-Teintes Drawing Paper – colour Flannel grey)
- 1 sheet of clear acetate or an a4 plastic sleeve
- Fine tip black permanent marker (suitable for drawing on acetate)
- Roll of paper towel (for cleaning up your area and wiping hands)

Supplies List 4: Perspective

Use Supplies List #1 and #2 plus the following:

- An additional clear plastic metric ruler at least 50cm long.
- Two sheets of tracing paper

Supplies List 5: Coloured Pencil

Use Supplies List #1 and #2 plus the following:

- Paper: same as for smooth shading.
- Derwent Coloursoft pencils – tin of 72 recommended (or near equivalent professional coloured pencil brand. Complimentary coloured pencil conversion sheets are available for PrismaColor Premier and Caran D’ache brands.)
- White acrylic pen (optional for adding highlights in your final project.)
- Fine tip black graphic marker (for writing titles on drawing paper)
- Derwent Manual Twin Hole Sharpener; a small handheld Sharpener with the ability to sharpen both a normal pencil and the wider pencil (8mm) for Derwent Coloursoft pencils – or – if possible, it is highly recommended to purchase the *Derwent Super Point Manual desk top sharpener* (for a very long sharp tip.)

Derwent Coloursoft Pencil Colours used in Unit Five

YELLOW	C010	C020	C030	C560		
YELLOW-GREEN	C480	C450	C440	C460		
GREEN	C400	C420	C470			
BLUE-GREEN	C410					
BLUE	C310	C330				
BLUE-PURPLE	C290	C340				
PURPLE	C270	C230				
RED-PURPLE	C280	C250	C140	C150	C210	
RED	C130	C120	C110	C100	C200	C190
RED-ORANGE	C090	C180	C170			
ORANGE	C070	C080				
YELLOW-ORANGE	C040	C060	C590			
EARTHS	C530	C050	C540	C510	C500	C620
NEUTRALS	C650	C720	C710	C670	C640	

Supplies List 6: Compositon

Use items from Supplies List #1, #2 and #5