

Context

ARTIST PROFILE CINDY WIDER

Born Cindy White in Brisbane, Queensland, Australia and reared in Papua New Guinea during the formative years of her life, Cindy Wider always possessed the heart of an artist. As a young child, she was constantly encouraged to write letters to and draw pictures for her grandparents who remained in Australia. At the age of eleven, Wider and her family returned to Australia where she continued to enjoy drawing; however, she became increasingly frustrated with what she perceived to be deficient level of skill with art and believing she lacked artistic talent, Cindy Wider renounced drawing at the age of fourteen.

Seeking a different avenue for creative expression, Wider became a hairstylist and purchased a beauty salon at the age of twenty-one; however, the life of a young entrepreneur proved to be emotionally, mentally, and physically taxing. Soon after starting her business, Wider contracted Chronic Fatigue Syndrome, a debilitating illness which left her unable to walk more than a couple meters. Although excruciating pain and discomfort from the disease gripped her body, she refused to allow it to gain control of her life. Wider set a goal for herself. Most people take for granted the short walks to the letter boxes in their yards, but for her, the letter box became Mt. Everest, a feat she was determined to climb and conquer. Fighting through the pain each day, she finally reached that letter box, and the realisation of this amazing goal affirmed that she could accomplish anything. In that epiphanic season of her life, she decided that she wanted to rekindle the relationship with her first creative love in order to become the artist that, years earlier, she doubted she could ever be. Subsequently, at the age of twenty-three, Cindy followed the passion that once provided her with so much joy as a child. She began to draw and paint, and she has not looked back. Beginning as a coping mechanism for the crippling pain from an illness that lasted more than seven years, Wider's art has now become a

productive career, and more importantly, it has become threads in the tapestry of her existence.

Spanning two decades, Cindy Wider's career in the art industry has taken her from being a student of art to becoming a world renowned art educator, author, and award-winning talent. Her art is highly coveted by collectors from around the world in countries such as the United States, France, Ireland, and Italy, and major corporations such as Microsoft Sydney commissioned her in collaboration with her husband, artist Stuart Wider, to create an original painting and limited edition prints for the 2004 annual corporate gift. Excelling in the literary arts as well as the visual arts, Wider has published the soft cover book *Paint in Your Pyjamas – Every Woman's Guide to Finding Your Life Purpose through Art*, and *The Complete Draw and Paint in Your Pyjamas Certificate Course*, a complete art curriculum currently in the process of becoming accredited consists of a series of thirty-six e-books.

Dedicated to helping others to evoke their inner artist and gain confidence in their creative abilities, Wider devotes much of her time to art education. Because of her own personal success with art, a field she nearly abandoned years ago, she works diligently as an educator to afford others the opportunity to realise their dreams of becoming artists.

Cindy Wider, a passionate, caring, and enthusiastic artist, author, and educator is not only dedicated to her career in the arts, but she currently resides in Noosa, Queensland as a devoted wife and mother of two. Happy in her career and fulfilled through the love of family, Cindy Wider works continuously to develop her craft, create her best art, and share her passion for the arts and spirit of hopefulness and optimism with the world.

1. Celebrations 1 & 2

Diptych - Acrylic on Canvas
90cm x 120cm (x2)
\$1700

SOLD (Daniel Morcome charity fundraiser event)

Celebrate the small pleasures of life,
Enjoy the simple things.



2. Whatever Will Be

Acrylic on canvas
48cm x 53cm
\$550

SOLD (at Sheraton Noosa Resort into a private collection)

Nothing ever really is just simply black or white. This painting taught me about self-righteousness - to be aware of what it is and not to be like that myself. Realisation brings acceptance, peace and inner beauty.



3. My Zebra Cup

Acrylic on canvas
44cm x 64cm
\$550

SOLD (at Sheraton Noosa Resort into a private collection)

The bees are the busy goings on around you.
The purple hearts are for bravery.
Love yourself unconditionally and
remember to nurture yourself often.



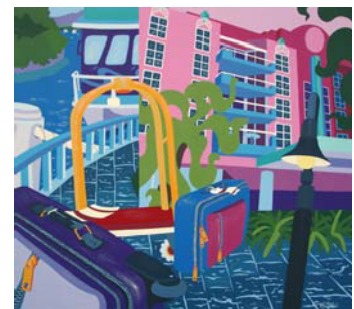
4. Great Expectations

(Long weekenders series)

Acrylic on canvas
100cm x 90cm
\$2200

NFS

Pink palaces for princesses,
Secret thoughts in zipped compartments,
Lovers arrive with starry eyes,
Full of wonder, dreams fulfilled,
With great expectations.



5. Seduction

(Long weekenders series)
Acrylic on canvas
100cm x 90cm
\$2200
NFS

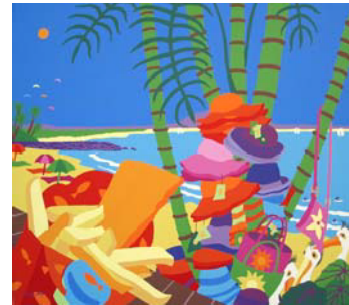
A fun day out soaking up the sights,
Music and fine dining on dusk,
Wine and chocolates in the spa,
Relishing pure seduction.



6. Shop till you drop

(Seven day stayers series)
Acrylic on canvas
100cm x 90cm
\$2200
NFS

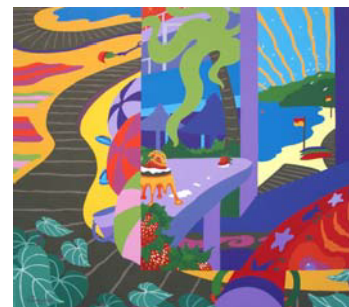
Brightly coloured sun hats, Beach
towels and plenty of bags, Hot
chips in a seafood cone, Warm
boardwalk under our feet. Lets
shop some more!



7. Pure Indulgence

(Seven day stayers series)
Acrylic on canvas
100cm x 90cm
\$1900
SOLD (Paris collector)

Warm drizzling chocolate,
Strawberries, cream and toffee crowns.
Seductive evenings after playful days on the beach.
Finding a balance is what it's all about.



'River Boats I'

SOLD-private collection Brisbane



'River Boats II'

SOLD - Twin Waters art gallery



‘Bare Foot Executive’

SOLD –Twin Waters art gallery private collection

8. Fun For All

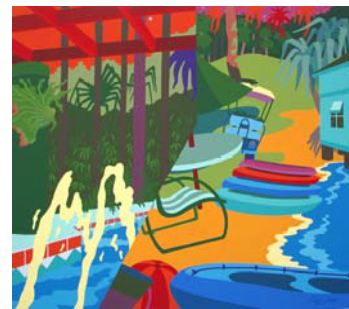
(Seven day stayers series)

Acrylic on canvas

100cm x 90cm

\$1700 NFS

Candy pink sunsets,
Romantic sensual evenings,
Lazy days by the pool,
Happy laughing kids.
Rowing boats and throwing balls,
There’s fun for all.



9. Day One

(Seven day stayers series)

Diptych - Acrylic on canvas

70cm x 70cm

\$1100

SOLD (into a private collection)

She kicks off her heels,
She throws her hat on the table,
And plonks onto the soft sofa - Phew!



10. Let The Good Times Roll

(Seven day stayers series)

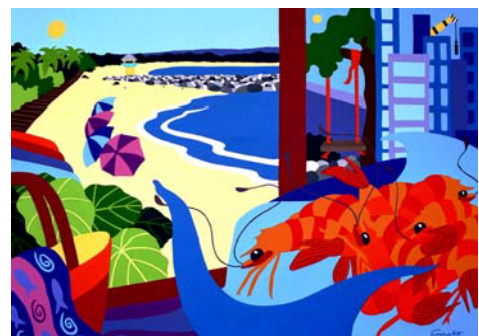
Acrylic on canvas

100cm x 70cm

\$1500

SOLD (Sheraton Noosa exhibition)

Fresh cooked prawns,
Long white beaches,
A glass of bubbly and lots of laughter.
Let the good times roll.



2010 Catalogue and bio - Artist Cindy Wider

11. Day Four

(Seven day stayers series)

Acrylic on canvas

120cm x 90cm

\$2200

SOLD (at Sheraton Noosa Resort into a private collection - Dublin Ireland)



Yummy chips down at the harbour.
And this is what the humans do,
Curious things they are.

12. The River Ride

(Seven day stayers series)

Acrylic on canvas

131cm x 56cm

\$1100

SOLD (at Sheraton Noosa Resort into a private collection -USA)



There are many ways to ride the river,
there are many points of view. Its just depends on
where you are standing, or perhaps sitting.

13. Where The Pelicans Gather

(latest works)

Acrylic on canvas

120cm x 90cm

\$1100

SOLD

The Pelicans meet to tell tales of their adventures
on the Noosa River.



14. Waiting For The Next Meal

(latest works)

Acrylic on canvas

120cm x 90cm

\$1100

SOLD

Even the pelicans sit around waiting for the next meal,
Just like us humans. Who will prepare the dinner
today?
Hmmm, but we are on holidays...curious question that.

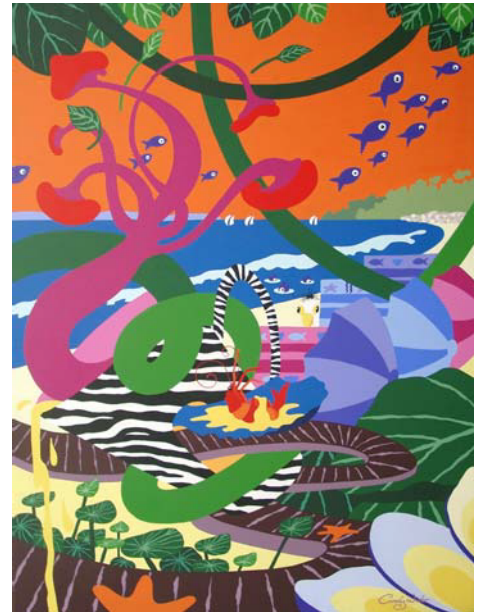


15. The Squealing Prawn

(latest works)
Acrylic on canvas
120cm x 90cm
\$1100

I went through the golden door kicking and squealing the whole way just like the little prawn. This painting was produced after I completed writing 'Paint In Your Pyjamas.' It taught me the value of tenacity in all things. It surely is a struggle to go the extra twenty percent, but its worth it - to achieve results that we can be proud of forever.

SOLD

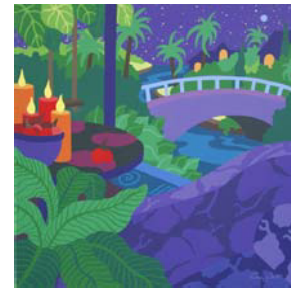


16. The Lights Are On Now

(Long term stayers series)
Acrylic on canvas
70cm x 70cm
\$600

SOLD (at Sheraton Noosa Resort into a private collection)

We can see clearly now,
Nature is precious and needs to be protected.



17. The Visitor

(Long term stayers series)
Acrylic on canvas
90cm x 68cm
\$1300

SOLD (private collectors Paris)

The occupants of the new home have a visitor.
Often when we move into a new community we ourselves feel like a visitor for quite some time.



18. My Home is my Castle

(Long term stayers series)
Acrylic on canvas
100cm x 90cm
\$2200

SOLD (at Sheraton Noosa Resort into a private collection)

To make a home a castle it takes more than bricks and mortar.
Nurturing with enthusiasm is an essential ingredient.



19. My Home I, II & II

(Long term stayers series)

Acrylic on canvas

24cm x 24cm (x3)

\$125 each

SOLD -Twin Waters Art Gallery



20. Frivolity

(Latest Work)

Acrylic on canvas

70cm x 90cm (approx)

\$1350

NFS



Just A Bunch of Muggs

(Latest Work)

Acrylic on canvas

70cm x 70cm (approx)

\$1,100 **NFS - artists collection**

We really are all just a bunch of Mugs:)



21. Sunshine Coast Homes and Holidays

Acrylic on Canvas

70cm x 70cm each canvas (dyptich)

\$2,200

SOLD (From Twin Waters Gallery, into a private collection)

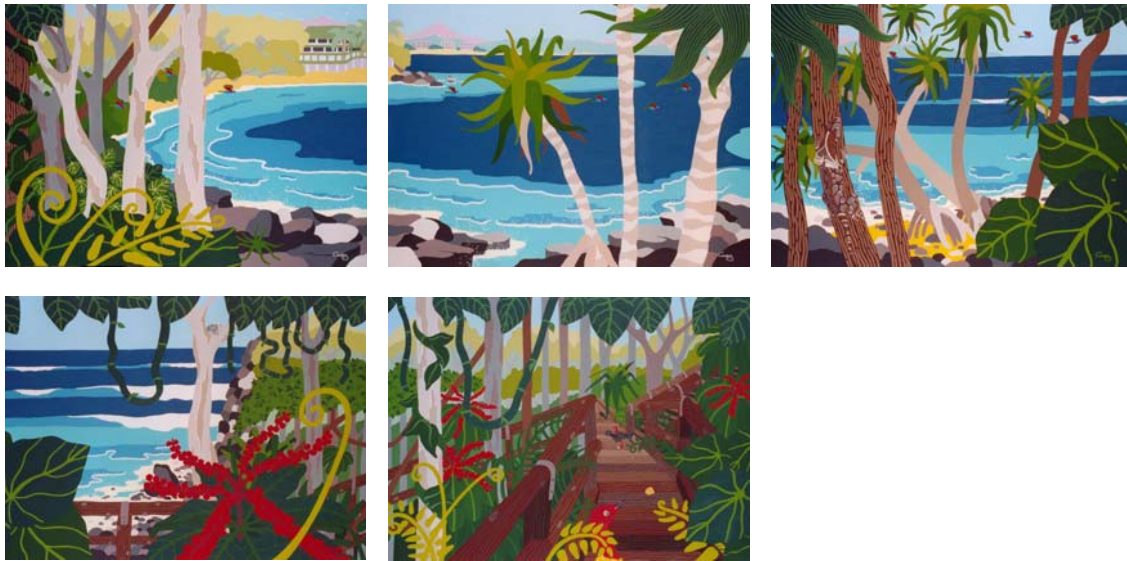


22. Noosa Boardwalk Series (not for sale)

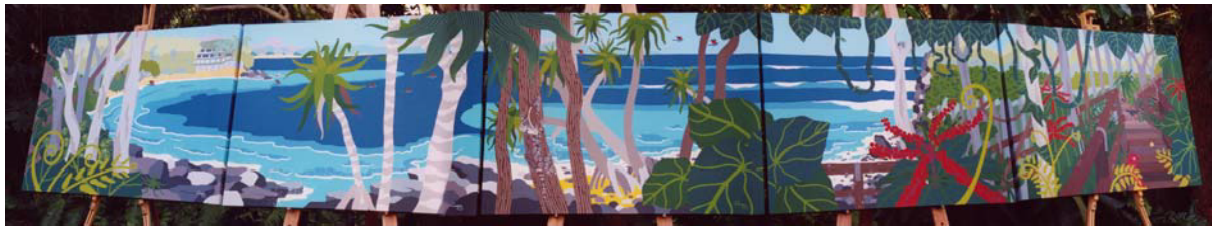
Acrylic on canvas

120cm x 90cm (x5)

\$7,250 (un-stretched and rolled, not on wood stretcher frames.)



This very special series of five canvases joins together to form one spectacular artwork spanning First Point to Little Cove, Noosa.



This series was the first major work created when Cindy moved to the Noosa region.

Inspired by the dedication of the local population to protect this naturally beautiful place, this work helped Cindy find her sense of place in her new surroundings. For Cindy the Boardwalk is a symbol of the people working to promote a peaceful co-existence with nature. The plants and animals in this series of paintings take the place of people, telling the story of the area.

Latest Works created in 2008/09

23. Title: Summer breeze - Noosa Harbour

Media: Acrylic

Image size: 70 x 90cm

Frame size: by cm

Price: \$1,350

SOLD – The Cooper Gallery



24. Title: Time To Play

Size: 54cm x 100cm

Price: \$750

SOLD (private collection)

Explanation:

Wow what fun it is to give ourselves permission to play at the beach, like we did when we were kids.

It's so invigorating and re-charges our batteries.



25. Title: Sensory Delights

Size: 54cm x 100cm

Price: \$750

SOLD (private collection)

Explanation:

Feel the ocean breeze gently caress your cheek,

Listen to the rhythmic sounds of the ocean,

Smell wafts of freshly cooked seafood,

Noosa Main Beach is indeed a sensory delight.



26. Title: Summer Glory

Size: 90cm x 88cm

Price: \$1,300

SOLD (private collection)

Explanation: Summer in Noosa surely is glorious, one fabulous day after another.



27. Title: Bay Watch

Size: 116cm x 100cm

Price: \$2,150

NFS

Explanation: The Surf Lifesavers watch over us, keeping us safe in the surf. I admire their bravery, vigilance and dedication and am amazed that some people do not heed their warnings to swim inside the flags - maybe they just don't know how mighty and powerful our ocean is here in Noosa.



28. Title: Citrus Moon Gympie Tee

Size: 100cm x 89.5cm

Price: \$2,100

SOLD (private collection)

Explanation:
Relaxing after a long day at the beach, don't you just love those great big larger-than-dinner plate yellow-orange moons that occasionally rise up into the Noosa sky right on dusk.



29. Title: The Protector

Size: 75cm x 99.5cm

Price: \$1,300

NFS

Explanation:

The magnificent palms with their mighty root balls stand tall, powerful and full of wisdom.

The palms that line the Noosa River Bank on Gympie Tce would have many stories to tell us of the battles the citizens and friends of Noosa have fought and won for them and with them.

There is something very special behind the force that is helping to save Noosa – it is the protector.



29. Title: The Protector (small repeater)

Size: 40cm x 45cm

Price: \$450

SOLD (The Cooper Gallery to the Mater Children's Hospital Brisbane collection)



30. Title: Where Lovers Flock

Size: 119.5cm x 89.5cm

Price: \$2,100 **NFS**

Explanation: The “Big Pelican” (a famous icon in Noosa) chuckles with delight as he enjoys another evening watching the lover’s as they play their game of romance.

Even the little rainbow lorikeets join in the lover’s ritual as they flock to Gympie Terrace right on dusk, snuggling up for the night amongst the tall gum trees.



31. Title: Just cruising

Medium: Acrylic on canvas

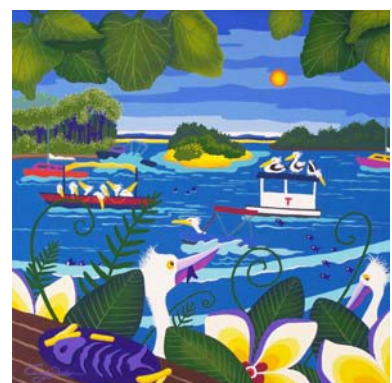
Image size: 34 x 34 cm

Price: \$480

SOLD –The Cooper Gallery

Explanation:

While the people are away the pelicans play.



32. Title: Luxurious Laguna Bay

Media: Acrylic

Image size: 82 x 99cm

Price: \$1,700

SOLD (private collection)



33. Title: We're Not Waiting For The Weekend

Size: 120cm x 90cm

Price: \$2,200

SOLD – The Cooper Gallery

Explanation: Living a lifestyle by design means you don't have to wait for the weekend. To live a lifestyle by design requires a mixture of; wise decision making, opportunities acted upon, sheer hard work, creativity and ingenuity... the list goes on. Most importantly it is through sublime intervention that we are able to sustain a life where we don't have to wait for the weekend.



34. Title: Rub-a-dub-dub

Media: Acrylic

Image size: 79.5 x 107cm

Price: \$1,750

NFS



Rub-a-dub-dub Glamorous cat in a tub, Bubbles and potions with lots of commotion, Having a delightful time is she. Amorous Cat discovers the sight, and says he, "As sure as a cat has a paw, Oh glamorous Cat it is only you I adore!"

35. Title: Glamour Puss in Noosa

Size: 46cm x 46cm

Price: \$450

SOLD – The Cooper Gallery

Explanation:

I love being a Glamour Puss,
just for a little bit, it's a girly thing.



36. Title: Perfect Balance

Size: including pine frame; 36cm x 45cm

Actual image size: (Acrylic on paper) 17cm x 23.5cm

Price: \$210

**(Gifted to the Mayor open night speech from the
Cooper Gallery)**



37. Title: How Do Bugs Know How To Walk

Size: including pine frame; 36cm x 45cm

Actual image size: (Acrylic on paper) 17cm x 23.5cm

Price: \$325

SOLD – The Cooper Gallery

Explanation: Surely one of life's greatest questions.



38. "Papua New Guinea Through The Eyes Of A Child"

Explanation and title of paintings

This exhibition is a celebration of my childhood which was spent living in the Western Highlands of Papua New Guinea; just outside of Mnt Hagen. It was created in 2002 in response to a request from the South Australian Country Arts Trust to provide an exhibition of works to Tour Regional Australia. The exhibition never toured as I left South Australia at that time. I exhibited this body of work once in South Australia where it was not available for sale and then once in Noosa Queensland at the Sheraton Hotel where I refused offers from people to purchase some of the paintings individually. I would prefer to keep the collection together. There are eight paintings in acrylic on canvas, each measuring 96cm x 96cm. Although each individual piece stands alone as a completed composition, they also join to form **one continual, circular composition**. The composition begins at the left half of the head dress and continues in an anti-clockwise direction as we travel with the warrior until he finally completes his journey and we arrive at the second half of the headdress. Here is the full title in both English and Pigeon-English, a brief explanation and order of the images;

- 1. I Shall Return**
- 2. I am Looking at a Cassowary**
- 3. I Feel Happy to see This Butterfly**
- 4. The Cuscus Looks at Me**
- 5. I See Coffee Here**
- 6. My Brother**
- 7. Bird of Paradise, a Prize**
- 8. Home at Last**

1. I Shall Return (Mi Bai Kam Bek)

The Warrior says Goodbye. He proudly pumps up his chest, picks up his pig hunting spears, and puts on his favourite headdress. He vows to return soon. I often found myself admiring the beauty of the magnificent headdresses, so full of brilliant colour.

2. I am Looking at a Cassowary (Mi Lukim Muruk)

The Warrior comes across the most powerful bird in the jungle, the Cassowary. He would love to catch the bird for its meat and fine feathers to place in his headdress. I remember the power and aggression in the eyes of this magnificent bird.

3. I Feel Happy to See This Butterfly (Mi Anamus Lukim Dispella Binatang)

The Warrior captures this beautiful creature to use as a decoration on his headdress. Bugs are also important. Vibrant green Tok Tok Beetle wings are strung together and worn. These Butterflies were pretty toys for me as a child.

4. The Cus Cus Looks Me (Kapul I Lukim Mi)

The Warrior sees a Cus Cus staring down from the trees. He hunts it for meat and fur. It is an important part of PNG culture. I saw the Cus Cus as a cute little creature which I longed to tame and cuddle until one night we patted one and it stank; like urine.

5. I See Coffee Here (Bai Mi Lukim Kopi Estap)

The Warrior comes across a group of natives picking and sorting coffee beans. These natives are different to him, in the way that they wear clothes and are paid money (kina.) Imagine the surprise he would experience seeing this. I remember looking in awe at the beautiful coffee beans as they lay on long sheets.

6. My Brother (Brata Belong Mi)

The Warrior pauses for a moment to watch a family of tree frogs. The frogs live way down at the base of the banana leaves in little puddles of water. Discovering these tiny little green frogs are one of my favourite memories I hold as I played with my younger brother..

7. Bird Of Paradise, A Prize (Aeee Kumul I Numba Wan)

The Warrior sees a bird of paradise, the most prized of adornments, and a sure sign of success. He wishes to add it to his own collection of decorations. I first saw a bird of paradise in a Bird Sanctuary in PNG. It swooped down on me aggressively and really scared me. I could see fear in the Bird's eye but yet he also exuded a deep commanding power. I will always remember that look in its eye.

8. Home At Last (Now Bai Mi Me Estap Long Place Blong Mi)

The weary Warrior arrives home with a new story to tell. He is proud to be back in his village with the new treasures he came across on his journey. The sound of the Kundu Drums still echoes in my mind, I was always afraid of that gentle rhythm as I knew that the natives were sending messages to one another; usually about war.



2. I am Looking at a Cassowary



1. I Shall Return



8. Home at last



7. Bird Of Paradise, a Prize NFS

6. My Brother

5. I See Coffee Here not NFS

4. The Cus Cus Looks At Me3. I Feel Happy to see this Butterfly NFS



Doll Series painted before the birth of my first daughter, this 'Sindy' doll was given to me in my childhood in PNG and I was so excited to have a baby girl on the way, I couldn't wait to meet her and give her my dols that I had kept all my life. In Cindy explores I show how I often tried to put my Sindy doll on the back of our miniature dachshund called Fred. Of course she fell off. Fred was old and wise beyond his years.



Cindy explores NFS

Cindy and her earth Angel NFS
 Together we can achieve anything,
 Beyond our human understanding.
 We should never limit our capabilities

39. Title: Just on dusk - the river's edge
Media: Acrylic on canvas
Size: 102.2 x 90.1 cm
Price: \$2,700 **NFS – Artists collection**

Just on dusk as the sun goes down, a haunting pause occurs. There is a calm stillness in the air as a fascinating transition takes place between the creatures that frolic happily on the river's edge by day and the night life that begins to stir.



40. Title: It's A Beautiful Day
Media: Acrylic on canvas
Size: 100cm x 70 cm
Price: \$1,350 AUD
SOLD (private collection)

Peace, serenity, calm, not a care in the world. This is a place where we can go to reconnect With family and get back in touch with nature.



41. Title: We Danced to The Light of The Moon
Media: Acrylic on canvas
Size: 69 cm x 89 cm
Price: \$750 **SOLD (commissioned for a Client who also purchased 'Sharing the load')**

Peace, serenity, calm, not a care in the world. This is a place where I go to reconnect with



Graphite Pencil and charcoal artworks 2010

41. Title: Old Rattler

Size: 36 x 40cm

Price: \$850

SOLD (The Cooper Gallery Artists Talk with Colley Whisson at Catos Sheraton Noosa Resort; Into private collection Brisbane.)

Explanation: this wonderful man volunteers his Time to keep the tradition of the old steam train Alive; the Mary Valley Rattler



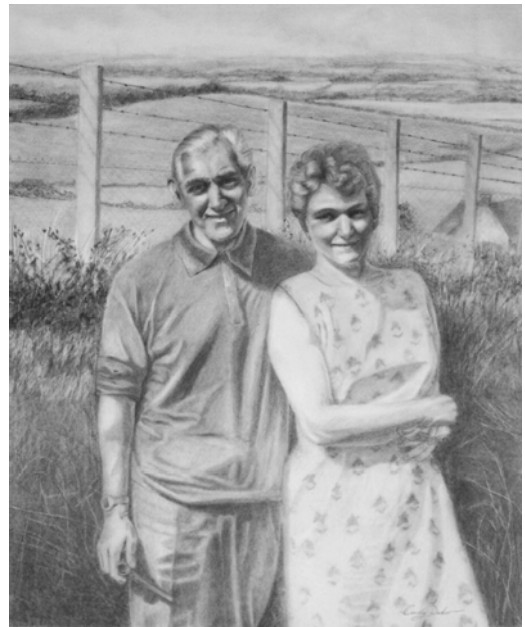
41. Title: The Grandparents

Size: 40 x 33cm

Price: \$1, 200

SOLD (The Cooper Gallery, private collection commissioned artwork)

Explanation: this loving couple embrace as they look Out over their farming land.



Fire Series Created in 2010

Title: Ignition
Media: Acrylic on canvas
Size: x 70cm
Price: \$1,200

SOLD – The Cooper Gallery



Title: Eruption
Media: Acrylic on canvas
Image size: 100 by 100 cm
Price: \$2200 AUD

SOLD (Kermuller Gallery)



Title: Embers
Media: Acrylic on canvas
Image size: 50 by 50 cm
Price: \$750 AUD

SOLD (The Cooper Gallery private collection)



Other Previously **sold** Artworks;



‘Happy Days’



‘Sharing The Load’



‘My Favourite Girl’



‘No Competition’



‘On For The Ride’ \$900



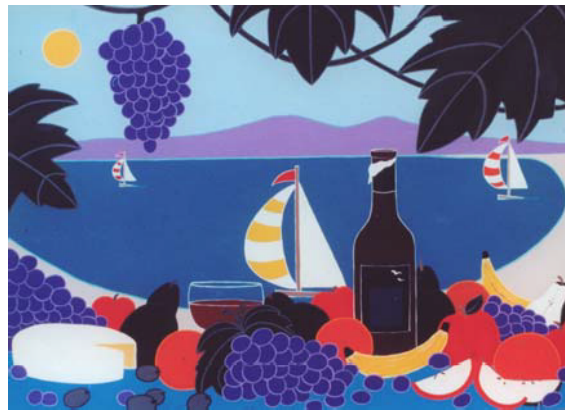
‘Pelicans At Dawn’



‘Home Sweet Home’



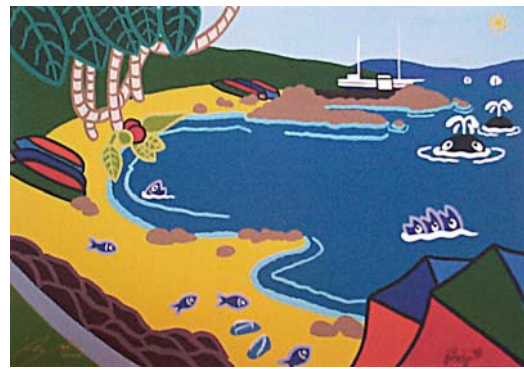
‘Wish Upon A Star’



‘Beautiful Boston Bay’



‘Paradise 1’



‘Paradise 2’



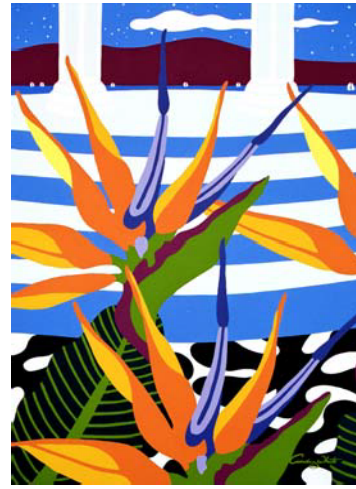
‘Day By Day’



‘Flinders Theatre Reborn’



'Celebrations I & II'



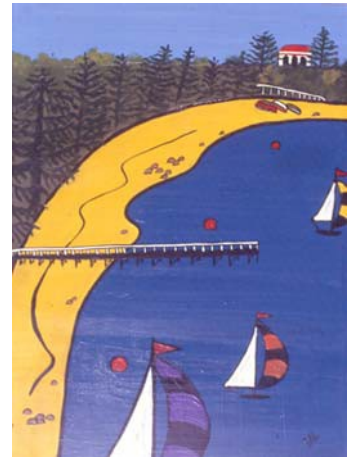
'Plenteous I & II'



'My Zebra Cup'



'Sunflowers and Lemons'



1. "Rolling Hills of white Flat" Winner Country Arts SA/Elders Stock Journal Competition' Royal Adelaide show 1999.
sold out edition of five prints \$600 each



2. 'Flinders Theatre Reborn' edition of five sold out \$450 each



Other editions;

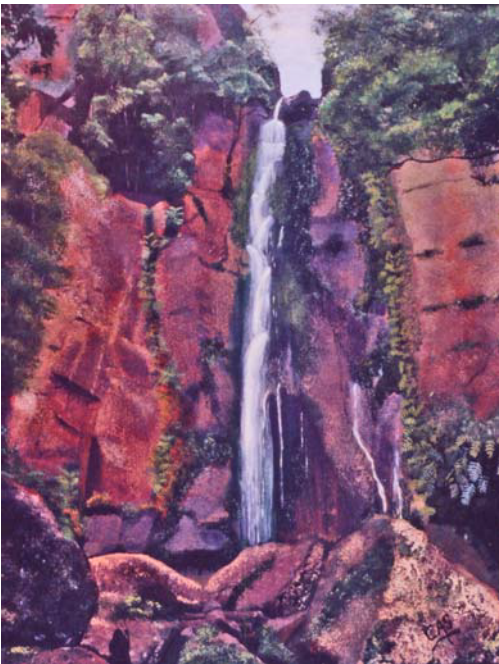
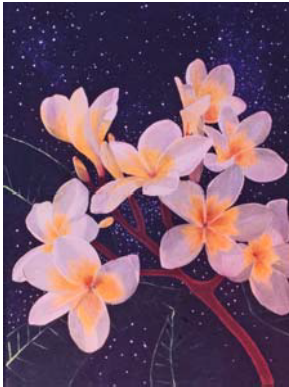
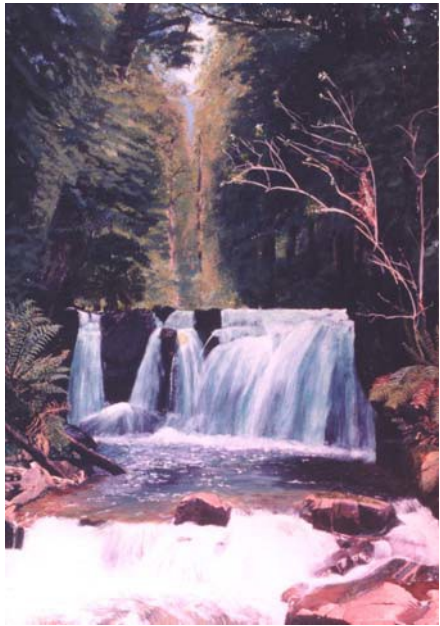
'Just Down The Bait Shop' edition 50 sold out
'Home' edition 50 sold out
The Foreshore 50 sold out
Beautiful Boston Bay 2 prints and one original sold out

Other sales;

One precious cherry (Dockside Tavern)
Large paintings of the foreshore commissioned for restaurant
Large painting hanging in the civic centre purchased by several business owners
Only the Brave edition of five sold out
From the deep blue ocean
Iris Heaven
Fairy with a wren under the moonlight
Microsoft Sydney commission
Dockside Tavern painted twice in different formats
Sekol edition of 5 paintings
Commission to Japan Tokyo

Note; there are many other images that were not photographed in my early art career.

**Cindy Wider artworks in the first two years of exploration 1990/91;
before art training.**



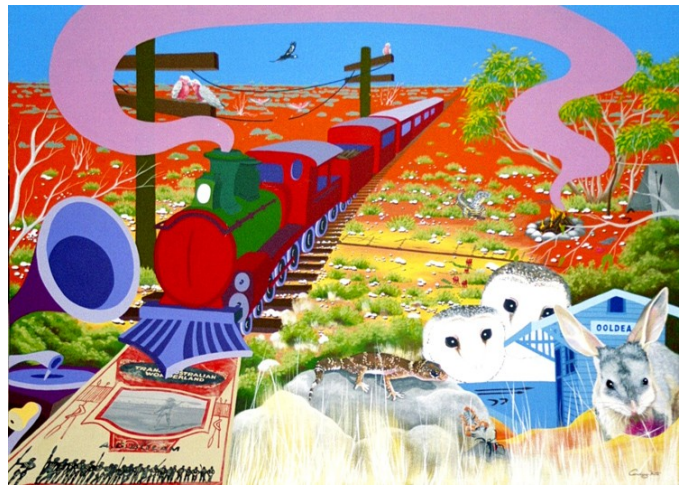
Some of the many Commissioned artworks:



'Barker commision' \$2,200 size: 100 x 120cm 'Bluff's Beach' \$1,500 size: 90 x 150cm



'For Hair Salon; Hair's Hair'



'Trans Australian Wonderland' price \$4,500



'Valhalla' \$1,500

Cindy Wider

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Twitter @cindywider ▪ phone (07) 5474 0646

EDUCATION

Graduate Diploma, Fundamentals of Art

Art Instruction Schools, Inc. USA 2009

- *Studied under the advisement of Pauline Jonach and Ron Revitt*

Certification

TAFE College SA Train Small Groups 1999

TEACHING EXPERIENCE

Co-Founder and Instructor

Drawpj.com 2009 to present

- *Responsible for training instructors to teach the forty-two week curriculum that I designed for beginning art students in online or classroom environments.*

Trainer

Pomona and District Community House 2009

- *Provided training in painting techniques for staff in anticipation of Seniors' Week 2009*

Art Instructor and Curriculum Designer

Drawspace.com – Nova Scotia, Canada 2008 to present

- *I teach my own course curriculum in virtual art classrooms for the largest and fastest growing recreational art tuition website in the world.*

Tutor

Fairway Studios – Goondiwindi, Queensland, Australia 2007

Tutor

Illustration House – South Bank, Brisbane, Australia 2007

- *Tutored Weekend Workshop in Composition and Acrylic Painting*

Founder and Tutor

StuartCindy Art – Noosa, Queensland, Australia 2003 to 2007

Instructor of Creativity and Illustration

TAFE College – Port Lincoln, South Australia

SELECTED EXHIBITIONS

Solo Exhibition - 2011

Rolling Hills of White Flat - Outback Regional Gallery, Waltzing Matilda Centre
Winton Queensland

Solo Exhibition - 2011

Rolling Hills of White Flat - The Cooper Gallery Gympie Tce Noosaville

Joint Artist Talk and Exhibition - 2009

Art on Hastings - with Colley Whisson – Sheraton Noosa Resort

Joint Exhibition – 2008

with Michelle Winter – The Cooper Gallery

Joint Exhibition – 2006

with Stuart Wider – Sheraton Noosa Resort

Joint Exhibition – 2005

Life in Paradise – with Stuart Wider – Sheraton Noosa Resort

Group Exhibition – 2005

PNG 30th Independence Anniversary – Christie Corporate Brisbane

Solo Exhibition – 2004

Sunshine Coast Homes and Holidays – Twin Waters Art Gallery

Solo Exhibition – 2002

Papua New Guinea Through the Eyes of a Child – Port Lincoln

Group Exhibition – 2001

Elders Stock Journal/Country Arts SA – Royal Adelaide Show

Group Exhibition – 2001

Summer Print Exhibition – Greenhill Galleries Adelaide

Group Exhibition – 2000

Elders Stock Journal/Country Arts SA – Royal Adelaide Show

Joint Exhibition – 2000

Mindscapes - with Vicki Bosisto – sponsored by Country Arts SA – Port Lincoln

Solo Touring Exhibition – 1998

Freedom – sponsored by Country Arts SA – Eyre Peninsula

AWARDS

Merit Prize – Elders Stock Journal/Royal Adelaide Show – 2001

Second Prize – Rotary Art Exhibition – 2001

Regional Arts and Writers Melbourne Diary Publication – 2001

First Prize – Elders Stock Journal/Country Arts SA Royal Adelaide Show – 2000

Second Prize – Rotary Art Exhibition – Port Lincoln – 2000

Highly Commended – Rotary Art Exhibition – Port Lincoln – 1999

PUBLICATIONS

2010 – *Draw and Paint in Your Pyjamas*

Seven e-book lesson plans for academic and recreational fine art educators
Published by Hoddinott Publishing for Drawsace.com, Halifax, Nova Scotia,
Canada

2009 – *Draw and Paint in Your Pyjamas*

Certificate Course – 36 e-books

2006 – *Draw and Paint in Your Pyjamas – Every Woman’s Guide to Finding Your
Life’s Purpose through Art – soft cover book* ISBN 0 646 45498 6

1985 – “The Lost Fortune” a short story published under maiden name Cindy White
in a collection titled *Eyre Peninsula Ramblings* – ISBN 0 959 0049 0 4